



BANJO TWANG

DANSE NEGRE
FOR
PIANO

By
CHARLES DRUMHELLER

Piano Solo
.40

Four Hands
.65

PUBLISHERS
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BANJO TWANG.

Danse Nègre

BY
Charles DRUMHELLER.

Revised by
Carl Wilhelm Kern
Moderato.



Red. * Red. *



Banjo Twang.



Danse Negre.





Banjo Twang.
Staccato.



Danse Negre.





1 2 1 3 2 1 5 8 4 5 3 2 1 2 1 3 5 5 3 1 2 1 4

p

Red. * Red. * Red. * Red. * Red.

5 3 2 1 3 1 5 3 1 2 5 5 3 2 5 3 2 1

f

Red. * Red. * Red. * Red. * Red.

3 1 5 4 2 5

mp

Red. * Red. * Red.

Banjo Twang.
Staccato.

f *p*

3 3 3 3 3

3 3 3 3 3

f



The Moon Fairy.

Reverie - Intermezzo.

Carl Wilhelm Kern, Op 304

Moderato. $\text{M.M. } \text{♩} = 60$

The musical score is written for piano and consists of five systems of music. It is in 3/4 time, marked 'Moderato' with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'una corda' (one string), 'rit' (ritardando), and 'lunga' (long). There are also fingerings and articulations indicated throughout the piece.

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